

CV

Peter Staub

Born in Zurich in 1977

Nationalities: Swiss and Austrian

Languages: German, English, Italian and French

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[LinkedIn](#)



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Short Profile

Forward-thinking higher education leader shaping transdisciplinary architectural pedagogy, research, and institutional development.

Current Roles

Bern University of Applied Sciences (since 2021)

- Director School of Architecture, Wood and Civil Engineering (since 2021)
 - Approx. 300 faculty and staff
 - 5 Institutes
 - 4 Bachelor's programmes, 4 Master's programmes
 - 1 Higher Technical School
 - Over 80 Continuing Education programmes
 - Co-Director, new BFH Campus Biel/ Bienne (2'500 users, opening 2028)
 - Professor of Architectural Design

- Member of the University Executive Board (since 2021)
 - Approx. 3000 faculty and staff
 - Approx. 8000 students
 - Annual Report 2025

Swiss Architecture Council

- Chair (since 2026)
- Member of the board (since 2023)

Previous Work Experience

University of Liechtenstein (2008-2021)

- President ad interim (2018 - 2019)
- Vice-President for International Relations (2016 - 2019)
- Head of the Institute of Architecture and Planning (2016-2018 and 2019-2021)
- Professor of Architectural Design and Theory (2016-2021)
- Director Master's degree programme in Architecture (2013-2021)
- Associated Professor of Architecture and Visual Culture (2012-2016)
- Visiting Professor of Design Theory (2008-2012)

Architectural Association School of Architecture, London (2005-2014)

- Director Alpine AA (2012 and 2014)
- Unit Master Diploma School (2007-2008)
- Unit Tutor Diploma School (2005-2007)

Ecole Polytechnique Fédérale de Lausanne (2006-2007)

- Assistant, Chair Prof. Charles Tashima

Peter Staub Architecture, London (2004-2010)

- Architect, founder

Marks Barfield Architects, London (2003-2004)

- Architect

Mario Botta Architetti, Lugano/ Mendrisio (1998-1999)

- Internship

Board Memberships & Memberships

- Swiss Architecture Council, Chair
- Stiftung Baukultur Schweiz, Member Scientific Board
- Stiftung Kaderschulung Holztechnik, Member of the Board
- The Swiss Society of Engineers and Architects (SIA), Member

Education

- Higher Education Management Switzerland
 - Executive Programme, 2022-2023
- London School of Economics and Political Science
 - MSc in City Design and Social Science (2007-2008)
- Architectural Association School of Architecture London
 - AA Diploma and RIBA Part I & II (2000-2003)
- Accademia di Architettura di Mendrisio (1997-2000)
 - Studies in architecture
- Liceo Artistico di Zurigo/ Kunstgymnasium Zürich (1992-1997)
 - Swiss Maturity/ Maturità Italiana

Selected Publications

Books:

- Staub P., Martinez-Cañavate C. & Boeckle B. (2021): Beyond the Biennale – Discourses on the International Architecture Exhibition in Venice, Zürich: Triest Verlag.
- Staub P. & Kaps V. (Eds.). (2018). New Schools of Thought - Augmenting the field of architectural education. Zürich: Triest Verlag.
- Staub P., Alessi A. & Gerber A. (Eds.). (2013). Positionen 6: Raumkultur und Identität. Sulgen: Niggli Verlag.
- Staub P. (Ed.). (2012). Positionen 5: Interviews with Tony Fretton, Sulan Kolatan, CJ Lim, Andre Schmidt, Andreas Bründler. Sulgen: Niggli Verlag.
- Staub P. & Lorenz T. (Eds.). (2011). Mediating Architecture. London: AA Publications.

Book chapters/ articles:

- Staub P., Ganne-Chédeville C., Geiser M. & Pichelin F. (2023). Technology, Ecobalance – And Romanticism. In Ferrer C., Hildebrand T. & Martinez Cañavate C. (Eds.), Touch Wood: Lars Müller Publishers, Zürich.
- Staub P. & Roesler S. (2021). Science-Fiction. In Angélil M. et al (Eds.), Building for Architecture Education: Park Books, Zürich.
- Staub P. (2018). Transparency and Attitude. In Meister U. & Kaps V. (Eds.), Architecture and Transparency: University of Liechtenstein, Vaduz.
- Staub P., Kaps V. & Papathanasiou G. (Eds.) (2016). New Schools of Thought, Challenging the frontiers of architectural education. Vaduz: Universität Liechtenstein.
- Kaps, V., Staub P., & De Walsche, J. (2016). Challenging the frontiers of architectural education. Sulgen: archithese (2.2016).
- Banzer, R. & Staub, P. (2014). Writing Architecture. In Ellefsen, K. et al (Ed.), Research by Design. Hasselt: EAAE.
- Staub, P., Jochum-Gasser, R., Kaps, V., & Martinez, C. (2014). Erster Kreativwirtschaftsbericht des Fürstentums Liechtenstein. Vaduz: Universität Liechtenstein.
- Staub, P. (2014). The AA Unit System. In Gerber, A. (Ed.), Metageschichte der Architektur. Berlin: Transcript.
- Banzer, R., Scherrer, P. & Staub, P. (2013). Das Projektstudio als Grundlage für Studiengangsgestaltung und Fachdidaktik Architektur. In Bachmann, H. (Ed.), Akademisches Lernen variantenreich gestalten. Zürich: hep Verlag.
- Staub, P. (2013). Making design public. In Verbeke, J. (Ed.), Knowing by Designing. Brussels: KU Leuven.

- Staub, P. (2012). Imagining the Real. In Voyatzaki, M. (Ed.), Rethinking the Human in Technology Driven Architecture. Hasselt: EAAE.
- Staub, P. (2011). Una relazione ludica. Materialelegno 3. Mailand: promo legno
- Staub, P. (2011). The Mediated City-From Urban Panorama to City Portraits. Sulgen: archithese (5/2010).

Selected Research Projects, supervised PhDs

- Schindler Global Award (transfer-project, Co-Lead mit Prof. Kees Christiaanse, ETH, 2018)
- Learning from in-between territories: In search of expanding the practices of architecture (PhD by Dalal Elarji)
- New Schools of Thought - Architectural education in times of homogenisation (2015-2017)
- Building identities- construction of identities through spatial production on example of the concept stage of the Swiss National Exhibition Expo2027 (PhD by Vera Kaps)
- The development of guiding principles in spatial planning (Raumplanerische Leitbilder) in the Greater Zurich Area (PhD by Celina Martinez-Cañavate, 2013-2018)
- The potential of architectural production to add value to Liechtenstein's creative industries (2013-2016)

Selected Exhibitions

- New Schools of Thought, Palazzo Trevisan degli Ulivi, Venedig (with Celina Martinez-Cañavate, Vera Kaps, Georgia Papathanasiou, Ekaterina Nagibina, 2016)
- Once upon a Time in Liechtenstein, Collateral Event @ 14. International Architecture Exhibition, La Biennale, Palazzo Trevisan degli Ulivi, Venedig (with Celina Martinez-Cañavate, Vera Kaps, 2014)
- Salon Liechtenstein 2014 - Once upon a Time in Liechtenstein, Kunstmuseum Liechtenstein (with Celina Martinez-Cañavate, Vera Kaps, 2014-2015)
- Salon Liechtenstein 2012 - Eine Landesschau, Kunstmuseum Liechtenstein (with Christian Koch, 2012)
- The Thames Gateway Assembly, AA Gallery, Architectural Association School of Architecture, London (with Theo Lorenz, 2006)
- Guerilla Gateway, Kemistry Gallery, London (with Theo Lorenz, 2007)

Prizes and Nominations

- Schindler Global Award 2015, travel grant (Universität Liechtenstein, Studio with Martin Mackowitz)
- Schindler Global Award 2017, two travel grants (Universität Liechtenstein, Studio with Georgia Papathanasiou)
- European Association of Architectural Education (EAAE) Prize 2012, 2. Prize (with Roman Banzer)
- Nominated for Outstanding Artist Award - Experimentelle Tendenzen in der Architektur, Ministerium für Bildung, Kunst und Kultur der Republik Österreich (Universität Liechtenstein, Studio with Christian Koch)
- Nominated for the Swiss Art Award, Schweizer Bundesamt für Kultur (2007)
- Alex Stanhope Forbes Prize, Architectural Association School of Architecture London (2003)