

Dea Karl Otto, Inge and Zed,
herewith the announcement of my candidacy for the next EAAE council.
Attached you will find my c.v..

As said before, I discussed the possibility of being a EAAE council with our dean Peter Russel the very last day before my summer leave. As the dean of the Delft faculty of Architecture Peter supports my candidacy in the sense of content, time and costs involved. I will send his written affirmation and the signed proxy as soon as possible, in any case before the Milano meeting and elections. Please excuse this delay.

As a council member I hope to continue and sustain the work we/I have started last year in order to get the EAAE back on its feet again. I am absolutely sure that the European architecture schools are in need of this organisation. I am open to various tasks in the council but especially interested in the EAAE research academy. Most people know my past involvement not only in the architectural research group and platform but also as (co)organizer of the EAAE conference in Delft 2012. I look forward to continue my involvement and collaboration!

Kind regards,
Susanne Komossa

Dr. ir-arch. **Susanne Komossa**
Associate Professor
Department of Architecture
Chair of Architectural Composition - Public Building

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Cv

Susanne Komossa studied Architecture at Delft University of Technology

1984 - 1990

Architect at Tuns + Horsting architecten, Rotterdam;

1984 - 1986

Research and coordination of the exhibition 'Kleur en Architectuur' (Colour and Architecture) chaired by Jan de Heer at Museum Boymans van Beuningen, Rotterdam and Groninger Museum, Groningen;

1990 - 1991

Architect at ZZ+P architecten, Amstelveen;

1991 - 2004

Architect/director Komossa architecten bna, Rotterdam;

1990 - 2001

Organisation & teaching of the annual 'Frauenstudiesproject' (Gender studies design project) Faculty of Architecture, Delft University of Technology;

1991 - 2003

Part time Assistant Professor (0,4); Department of Architecture, Chair of dwelling; Faculty of Architecture, Delft University of Technology;

2008

PhD-degree at the Delft University of Technology. Thesis 'De transformatie van het Hollandse bouwblok in relatie tot het publieke domein; model, regel en ideaal';

2004-today

Associate Professor (0,8) architectural design Chair of Architectural Composition - Public Building, Faculty of Architecture and the Built Environment, Delft University of Technology;

Head of the Architecture Research program 'Architecture and the City';

Faculty Ambassador Research-by-Design;

Faculty and governmental representative at the EU-commission for the architectural education & profession in Brussels;

Faculty representative EAAE (European Association of Architectural Education), member of the EAAE frame work group & charter on architectural research & research by design and advocacy group;

Founding member ARENA, Architectural Research Network;

Member Loopbaancommissie (commission guiding the actual & individual career policy of the Faculty of Architecture);

Chairwomen Coordinating team of the Faculty's Master's Program in Architecture (2009/2010), regular member 2004 – 2012;

Member 'leescommissie' PhD, Dehoussemandaten & research program, Onderzoeksinstituut architectuurwetenschappen Henry Van de Velde, Artesis University College of Antwerp - Design Sciences / Architecture, Antwerpen 2011-today);

Guest lecturer universities Europe/US (2005 – today);

International reviewer of research programs and scientific journals; (2011 – today);

Member Raad van Beroep BNA, Dutch Federation of Architects, board of appeal 'College van Toezicht', (2009 – today);

Board member STAWON, research foundation for dwelling and living environments of the Dutch Federation of Architects BNA (2004 – 2010);

Member College van Toezicht BNA, arbitrage & guidance institute of the Dutch Federation of Architects BNA (2003 – 2008);

Board member SBA, Stichting Bureau Architectenregister, Register of Dutch architects, interior architects, landscape architects and urban planners (1996 – 2004);

Board member Bouwnetwerk, network of Dutch women involved in architecture, urbanism, real estate & housing development and property investments (1991 – 1996);

Private and professional member Bond Nederlandse Architecten BNA, Dutch Federation of Architects (1991 – today);

Registered as architect at Stichting Bureau Architectenregister, (SBA / BA) Register of Dutch architects, interior architects, landscape architects and urban planners (1986 – today).

PUBLICATIONS (SELECTION)

BOOKS

Roberto Cavallo, Susanne Komossa, Nicola Marzot, Meta Berghauser Pont (eds), proceedings EAAE-ISUF conference New Urban Configurations, Amsterdam, IOS Press 2014.

Dirk van den Heuvel, Susanne Komossa (eds), Reader Delft Lecture Series on Architectural Design Publication, Delft, spring 2013.

Sien van Dam, Susanne Komossa, Lidwine Spoormans (eds), De Transformatie van het Schoolgebouw, Bussum, Thoth, June 2011.

Job Floris, Susanne Komossa, Nicola Marzot, Roberto Cavallo (eds), GROOT, Tekenboek stadsgebouwen, functiestapelingen, publieke binnenwerelden, in één blok'. Rotterdam, AIR, Architecture International 2011.

Susanne Komossa, The Dutch Urban Block and the Public Realm; Models, Rules, Ideals / Hollands Bouwblok en Publiek Domein; Model, Regel, Ideaal, /Nijmegen, Vantilt 2010 (Dutch & English editions).

Susanne Komossa, Kees Rouw, Joost Hillen (eds), Colour in Contemporary Architecture; Projects, Essays, Calendar, Manifestoes / Kleur in de hedendaagse Architectuur; Projecten, Essays, Tijdlijn, Manifesten, Nijmegen, SUN October 2009 (bi-lingual edition).

Susanne Komossa, Han Meyer, Max Risselada, Sabien Thomaes, Nynke Jutten (eds), Atlas of the Dutch Urban Block, Bussum, Thoth 2005.

BOOK CHAPTERS

Susanne Komossa, 'From Spangen to Bergpolder' in: Sergio Martin Blas (ed.), Holanda en Madrid: Futuro de la Vivienda Moderna / Holland and Madrid: The Future Life of Modern Public Housing, Madrid, expected 2014.

Susanne Komossa, 'Delft Qualities: different architectural positions, common ground' in: Dirk van den Heuvel, Susanne Komossa (eds.), Delft Lecture Series on Architectural Design, e-edition, Delft spring 2013, 266- 279.

Susanne Komossa, 'Who's afraid of red, yellow and blue? Colour and Identity in Architectural Design' in: Susanne Komossa, Dirk van den Heuvel (eds), Delft Lecture Series on Architectural Design, e-edition, Delft spring 2013, 58-87.

Susanne Komossa, 'Historic color on public buildings: more than local identity; Palau de la Música Catalana and Mercat de Santa Caterina in Barcelona' / 'Historische kleur op publieke gebouwen: meer dan lokale identiteit; Palau de la Música Catalana en Mercat d'Santa Caterina in Barcelona' in: Anne van der Zwaag, Colour in time / Kleur in Beeld, Arnhem, ArtEZ Press/ Terra Lannoo Publishers July 2011, 196-201 (Dutch & English editions).

Susanne Komossa, 'The transition from private to public' in: Gabriel Cabrero, Sergio Martin Blas, Casa en Holanda, De esta edicion, Maiera Libros, Escuela técnica superior de arquitectura de Madrid-Universidad Politécnica de Madrid (ETSAM-UPM), Madrid 2010, 141-149 (Sp/E edition).

Susanne Komossa, 'Architecture and the City; Public Building-Public realm, composition and tectonics' in: Tom Avermaete, Nienke Blaauw, Christoph Gräfe, Dirk van den Heuvel, Lara Schrijver (eds), Research Portfolio Architecture 2005-2011,

Delft, TUD 2010, 20-28.

ARTICLES IN (INTER)NATIONAL (SCIENTIFIC) JOURNALS & CONFERENCE PROCEEDINGS

Susanne Komossa, Roberto Cavallo, Nicola Marzot, 'Urban Morphology in the Netherlands' in: *Urban Morphology*, in preparation.

Nicola Marzot, Susanne Komossa, 'The 'Ordinary' in the approach to Architecture and Building of John Habraken' in: *Progetto e Quotidiano / Design and the Everyday: Ordinariness, Piano Progetto Città*, 29/30 2015, Pescara, 110 – 119.

Roberto Cavallo, Susanne Komossa, Jos Gadet, Triumph of parks; how socio-economic dynamics change urban green in Amsterdam in: *Urban Design + Planning*, Ahead of of print <http://www.icevirtuallibrary.com/content/serial/udap/fasttrack>, May 2015, 1 - 16.

Susanne Komossa, Nicola Marzot, 'New Urban and territorial Configurations; the Paradigm Shift in the Design of Green Spaces and Water Systems' and 'Changing Public Realm and Urban Green, the New Interior Landscape in: Roberto Cavallo, Susanne Komossa, Nicola Marzot, Meta Berghauser Pont, proceedings EAAE-ISUF conference 'New Urban Configurations', Amsterdam, IOS Press, 2014, 851-858 / 936-941.

Nicola Marzot, Susanne Komossa, 'The 'Ordinary' in the approach to Architecture and Building of John Habraken' in: *Piano Progetto Città*, Pescara, expected 2014.

Susanne Komossa, 'The speculative and the rationalistic combined; A Delft approach to architectural design as an instrument of knowledge production and action', conference paper 'Knowing (by) designing', Sint-Lucas School of Architecture / Faculty of Architecture KU Leuven, Brussels, May 2013, 427-436.

Susanne Komossa, 'Teaching Architectural Design in Delft; different architectural positions, common ground' in: Esra Fidanoglu (ed.), proceedings EAAE-IKU conference 'Educating the Future; Architectural Education in International Perspective', Istanbul 2013, 128-135.

Nicola Marzot, Susanne Komossa, 'From Aldo Rossi to Rem Koolhaas, Architectural research and design teaching of Hybrid building', in: Els de Vos, Johan de Walsche, Marjan Michels, Sven Verbruggen (eds), Proceedings EAAE conference Theory-by-Design, Antwerp 2012, 229-238.

Susanne Komossa, Nicola Marzot, Roberto Cavallo, 'GROOT – GREAT, European an Dutch hybrid buildings: vitalising the tradition of the urban low rise, mixed hybrid building', in: Antti Ahlava, Esa Laaksonen (eds), conference proceedings High Rise Shuffle, Helsinki, Alvar Aalto Academy 2011, 84-93.

Susanne Komossa, 'Towards new architectural and urban models; Dutch urban block, public domain and city economy', in: Jürgen Rosemann, Lei Qu, Diego Sepulveda (eds), proceedings The New urban question, urbanism beyond neo-liberalism, Rotterdam, 2009 p. 213-228. Awarded best paper.

Susanne Komossa, 'The Transformation of the Dutch Urban Block in relation to the Public Realm; Model, Rule and Ideal' in: Lei Ou (ed.), proceedings The PhD Seminar on Public Space and Neighbourhood Quality, TU Delft 19/20 March 2009.

Susanne Komossa, 'Rotterdam, pensare le metropol del futuro', in: *Ottogano Maggio*

2007 p.176-179 (Italian / English).

Susanne Komossa 'Rotterdam Porto dell' architettura, Masterplan Wilhelmina Pier', 'Shipping and Transportcollege', 'Estensione della Inholland University', 35-37, 38/39, 46/47, in: *Rassegna december 2007* (IT/E).

Susanne Komossa, 'Transformations of the Dutch urban block, urban form studies in the Netherlands', proceedings Nordic and International Urban Morphology / International Seminar on Urban Form (ISUF), Stockholm 2006.

Datum August 18th, 2015
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Dear Colleagues,

This is to confirm the full support of the Faculty of Architecture and the Built Environment for Susanne Komossa's candidacy as a member of the EAAE Council.

The dean's office will ensure that she is able to attend the meetings of the council. More importantly we would welcome her appointment to ensure the diversity, wealth and depth of the organisation in the coming years.

Yours Truly,

A handwritten signature in blue ink, appearing to read 'P. Russell'.

Prof. Peter Russell
Dean

EAAE / AEEA GENERAL ASSEMBLY MILANO 2015

MANDATE TO VOTE / VOTE BY PROXY

The EAAE member school

TU DELFT

(Name of school)

will be represented at the EAAE General Assembly to be held on August 30th, 2015 in Milano, Italy by

SUSANNE KOMOSSA

(Name of person that has the mandate to vote on behalf of your school)

Signed by

PETER RUSSELL

(Name of Dean of School/Head of Faculty/Head of Department)

PETER RUSSELL

(Signature Dean of school/Head of faculty/Head of Department)



Please note: there is ONE vote per EAAE member school.

Individuals do not have votes.

Member schools must designate a single representative.

This form must be completed and signed if your school intends to vote either in person or by proxy.